



DASHING TWEEDS

SS25 COLLECTION

They lived in squares, painted in circles and loved in triangles. The tight knit ensemble of artists, thinkers and writers that were the Bloomsbury Group have never been so popular. They challenged the status quo in every area from economics, literature and art, giving a fresh perspective to Edwardian times.

A fresh perspective is what we all need at the moment. At Dashing Tweeds we are designing and weaving fabrics that are of a classic quality, a modern design and that make sense in these turbulent times.

This season we have taken inspiration from the home of a couple of Bloomsbury Group members, Vanessa Bell and Duncan Grant. They formed a creative hub at Charleston Farmhouse in Sussex and decorated the house in a most charming way.

At Dashing we are lucky to have Naomi Greenland working with us on both weave design and production. Naomi actually grew up in Charleston helping her mother at the time who managed the house for Duncan Grant. The beautifully fresh pastel colours of the painted house and garden has provided our palette for the season. We are launching five new cloths and an exciting relaunch of a creative design from 2017 that has been sort after by the film industry.

We've named our softest most exquisite design Orlando. The sublime fabric in pastel blue green with a faint rose pinstripe is woven with lambswool and five percent Cashmere giving it a languid drape and a luxurious handle. The interplay of colours is reminiscent of a summers morning in Charleston as light dapples on the parlour walls and caresses freshly cut garden flowers. A lovely weight for a summer suit, Orlando is 9 to 10oz and a width of 136cm.

Herringbone designs are a one of the most appreciated weave structures, a pattern everyone enjoys and a style that is easy to wear. We've added three glorious herringbone fabrics to our collection woven in a Merino wool, which wears so well. Weighing in at 13 to 14 oz they are suitable for the year round, tailoring equally well into trousers, jackets and skirts. Looking at the wonderful hand painted decorative walls and furniture from Charleston we have chosen to create these herringbones with a dulcet pink and ecru yarns for the design we call Vita.

Our Keynes herringbone design blends ecru with a gently faded moss green to create a highly wearable and elegant herringbone cloth ideal for softly tailored jackets and suits. The last of our herringbones cloths is named Woolf, made in a wonderful stocking blue wool along side the ecru Merino yarn warp. The overall effect is of a timeless quality wool fabric to last through the decades.

No Dashing collection is complete without a check. We've taken a rich green and navy puppy tooth design and crossed it with subtle picks of cloud, emerald and lilac threads, creating a harmonious window pane check woven in soft lambswool with a touch of Cashmere. The Quentin check is a marvellous weight at 10oz and looks wonderful as a tailored suit or just a jacket for swanning around your garden.

Film and theatre costume designers relish using our tweeds and creative worsted cloths as they are unique and of such great quality. We always try to please and so have relaunched an interesting design from eight years ago called the Whitbread Ritzy. We selected one of Kirsty's top students, Joe Whitbread, at The Royal College of Art and asked if we could put one of his designs in production. The result was a glorious burnt sienna, turquoise and charcoal cloth woven in Merino wool with a hint of shiny lurex. The fabric with a tessellated step structure is 153cm wide and 12oz in weight. The cloth has an agreeable spring to it and makes up extremely well.



ORLANDO



ORLANDO
95% LAMBSWOOL, 5% CASHMERE
250-280g, 9-10oz



VITA



VITA
100% MERINO WOOL
380-410g, 13-14oz





KEYNES



KEYNES
100% MERINO WOOL
380-410g, 13-14oz



The image shows a close-up of a dark blue fabric with a herringbone pattern. The pattern consists of repeating V-shaped or chevron-like motifs. The fabric has a slight texture and some subtle variations in color, with some areas appearing slightly lighter or more worn than others. The word "WOOLF" is printed in white, uppercase letters on the left side of the image.

WOOLF



WOOLF

100% MERINO WOOL

380-410g, 13-14oz





QUENTIN



QUENTIN
95% LAMBSWOOL, 5% CASHMERE
245-275g 9/10oz





WHITBREAD RITZY



WHITBREAD RITZY
92% MERINO WOOL, 8% LUREX
330-360g, 11-12oz



PHOTOGRAPHY: GUY HILLS/ HOLLY PRESSDEE

MODEL: GUY HILLS

FOR MORE INFORMATION PLEASE VISIT

WWW.DASHINGTWEEDS.CO.UK

47 DORSET STREET, LONDON, W1U 7ND

EMAIL: INFO@DASHINGTWEEDS.CO.UK

PHONE: +44 (0) 20 7486 6882