

The image features a variety of tweed fabrics. In the foreground, four vertical panels of different tweed patterns are displayed. The first panel on the left has a green and white plaid pattern. The second panel has a red, white, and black houndstooth pattern. The third panel is a solid dark brown tweed. The fourth panel is a solid dark blue tweed. Each panel has a grey header with the text 'DASHING TWEEDS' in red. In the background, a tweed jacket with a red, white, and black houndstooth pattern is hanging on a wooden hanger. A green tweed hat is also visible. The scene is set in a room with large windows and a wooden floor.

**DASHING
TWEEDS**

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DASHING TWEEDS

SS23 COLLECTION

For many the English country garden is the centre stage of the summer social scene. From flower shows to country operas, via numerous garden parties, festivals, fetes and secluded liaisons there is not much that does not happen in an English garden. With this in mind, we have worked garden inspiration into woven wools and created a cloth collection that will look equally fabulous strolling through your British walled garden or motoring down to the Corniche des Maures.

Enjoying the garden theme we have named the cloths appropriately after renowned creatives with a love of gardens.

The first cloth in our collection we have named 'Jekyll' after the celebrated garden designer Gertrude Jekyll who even had a rose to her name. The pure Merino wool cloth is mid weight at 14oz and ideal for fine tailoring, holding intricate detailed shapes. The design sums up a whole garden in itself, the sun drenched green ground is checked with a fresh rose pink, shaded with fine brick brown and features a motif reminiscent of white trellis work. The generous 3 inch pattern repeat imparts a lavish informality creating a festive feel to the fabric.

Sir Cecil Beaton is one of my favourite society photographers, famous in his later life for tending his beautiful garden near Salisbury. We've put his name to our classic soft summer tweed, woven in a delightful mix of Merino wool and silk. Our 'Beaton' cloth is woven in a classic gun club or Coigach design of regular quarter inch pattern. The soft ecru ground is interlaced by a perfect balance of fresh green, dusky pink, pollen brown and stone grey with a fine shimmering silk thread in the warp.

Next up we have 'Burnett' a very interestingly textured mix of reddish brick brown lambswool interlaced with silk yarns in a saffron yellow and slate grey. Weighing 11oz and including a small percentage of cashmere the Burnett tweed has a subtle soft handle that makes it a delight to wear on sultry summer days. The overall appearance of the cloth brings to mind a magical walled garden so its appropriately named after Frances Hodgson Burnett the author of The Secret Garden.

We conclude our summer collection with 'Spry', a cloth that is both witty and elegantly simple. The design idea for the moody sky blue cloth in lambswool and cashmere, with pinstripes of neon spots in pink, yellow and blue, came from wild country house parties in the late nineties when friends would gather to dance on the lawns wearing an assortment of fluorescent outfits as the sun set in the cerulean sky. We have named this cloth after Constance Spry the innovative florist who famously used wild flowers to decorate royal weddings. At a light 8oz the soft draping fabric can be worn all summer and indeed all night long.



JEYKLL



JEYKLL
100% MERINO WOOL
395-425g, 14-15oz





BEATON



BEATON
79% MERINO, 21% SILK
410-440g, 14-15oz





BURNETT



BURNETT
65% LAMBSWOOL, 32%
SILK, 3% CASHMERE
310-340g, 11-12oz





SPRY



SPRY
88% LAMBSWOOL,
5% CASHMERE, 5% COTTON,
1% ACRYLIC, 1% NYLON
235-265g, 8-9oz



PHOTOGRAPHY: GUY HILLS & HOLLY PRESSDEE

MODEL: GUY HILLS

FOR MORE INFORMATION PLEASE VISIT

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